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FLAMBOROUGH MARINE

THE MANOR HOUSE

FLAMBOROUGH

BRIDLINGTON

EAST RIDING OF YORKSHIRE

YO15 1PD



A SHORT HISTORY OF THE HAND-KNITTED GANSEY

Few occupations are more at the mercy of the wind and weather than fishing. And it was the practical requirement for warm yet unencumbering clothing that prompted the development of a fascinating tradition in fishermen's sweaters, variously known as jerseys, guernseys and ganseys.

It is likely that the word 'jersey', used to describe a knitted garment, owes its derivation to the name of the largest of the Channel Islands, where worsted spinning was once a staple industry. Over a period of time, the close-fitting garments knitted in worsted-spun yarn made in Jersey, and favoured by sailors and fishermen, became known as jerseys.

Similarly, the neighbouring island of Guernsey gave its name to the classic square-shaped wool sweater, which was designed with a straight neck so that it could be reversed. Gansey, a term which crops up in the writings of both Samuel Beckett and James Joyce, is a dialect variation of Guernsey.

Until the coming of the machine age in the nineteenth century, most industries were small-scale and craft-based. As early as 1589, however, the invention of the knitting frame by William Lee, a brilliant Nottinghamshire clergyman, had put into motion the gradual migration of hosiery manufacturing from the domestic setting to the factory. The uptake of machines was uneven, with pockets of the knitting industry, such as the famous knitters of Dent who made small items on short needles, resisting change for many years.

The production of heavier gauge knitwear remained a largely domestic activity until much more recently, with women knitting for entire families well within living memory. Every village shop would have boasted a section devoted to knitting yarn, and the market towns would have had at least one thriving wool shop.

The isolated communities along the rugged British coastline were, by necessity, even more self-sufficient than those

further inland. In the poor fishing communities, families could ill afford the luxury of goods imported from the outside world. Women knitted for their sweethearts, husbands and children. At a time when resources were scarce, outgrown clothes were passed down and adults' garments cut down and remade for children.

Visitors to the Yorkshire fishing ports such as Whitby and Filey and tiny villages such as Seahouses on the rugged Northumberland coast, reported seeing women sitting in their doorways busy with their needles. Never wasting a moment that could be used to earn an extra penny, women worked late into the evening by the light of rush lamps, knitting the navy-coloured yarn more by feel than by eye.

Although the classic Guernsey sweater remained plain (some Guernsey parishes did, however, have their own patterns), the stitch patterns used became more complicated the further north the garment spread, with the most complex evolving in the Scottish fishing villages. These elaborate patterns came south with the Scottish herring fleet, as the women folk followed their husbands down the coast to gut the fish. Thus the pattern known as Whitby flag is in fact an interpretation of a Scottish design.



Young women, who had received little formal education, would develop the ability to memorize complicated patterns, which were passed down from mother to daughter, gathering new variations with each generation. The garments were made on five or more needles, often called "wires" or

"pins", so as to be seamless. It was not unusual for men, too, to knit ganseys. Knitting was a natural extension of the familiar tasks of making and mending fishing nets, routine jobs which required considerable dexterity.

Tightly knitted in worsted yarn the fisherman's gansey was virtually windproof and waterproof. As these working garments were rarely washed, there is no doubt that a layer of filth would have added to the general protective effect. It is consoling to learn that fishermen had "Sunday best" ganseys which, being

Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.





decidedly more fragrant, were worn for church and on high days and holidays.

Many venerable ganseys appear in the sepia toned photographs taken by the well-known Whitby photographer Frank Meadow Sutcliffe from 1880 to the turn of the nineteenth century. Prints made from Sutcliffe's original glass plates provide a fascinating insight into the clothing of ordinary working people.

The characteristic, almost tubular, shape of the fisherman's gansey was dictated by practicality. The welt, neck and cuffs were knitted tight so as to keep out winter blasts. According to hearsay, so tight were the ganseys knitted for the unfortunate children of one fisherman that, when the garments were pulled over their heads, the children's ear lobes bled.

The cuffs, also made to be close-fitting, generally ended short of the wrist to avoid impeding the hands and becoming soaked with sea water as the men worked. The close fitting design also helped to reduce the chances of the hem or cuffs becoming caught on pieces of equipment or tackle, a mishap which could prove fatal

As time took its toll on the cuffs and elbows, the lower half of the sleeves could be unravelled and re-knitted with new yarn. Garments made in various shades of blue, ranging from deep navy to a hue faded with age, were a common sight.

The upper part of the body was knitted more densely than the lower part to provide extra warmth, and it was on the yoke and upper arms that the knitters had the opportunity to show off their knitting skills and to elaborate on the basic stocking stitch with numerous variations.

For detailed records of the many local interpretations of traditional fishermen's jerseys, we are indebted to the tireless efforts of Gladys Thompson, who, in the 1950s, pencil and paper in hand, scoured the fishing ports on the east coast—from Sheringham and Cromer in Norfolk as far as Upper Largo in Fife.

Her quest, fired by a determination to preserve for future generations patterns which were seldom written down, took her down the narrow harbour ginnels (passages) and into the cramped fishermen's cottages, where often a single room

served as kitchen, bedroom and living room, with an attic above for storing and mending nets.

On one occasion Gladys Thompson describes how, on the track of two knitters who lived on Holy Island, she hired a young lad to drive her across to the island from Berwick. He arrived in a car at least thirty years old and covered with rust and sand. Their journey, made before the causeway linking the island to the mainland was built, entailed driving through the sea which surged into the ancient car through the floor boards.

Many of the stitch motifs used to decorate the ganseys were inspired by the everyday objects in the lives of fishing families. Some of the best-known designs represent ropes, nets, anchors and herringbone. Other patterns are based on the weather, echoing the shapes made by waves, hail or flashes of lighting. Some patterns had more complex symbolic meanings. One of the traditional Filey patterns, for example, is a zigzag design called "marriage lines" which represents the ups and downs of married life.



It was even possible for fishing families to recognize from the pattern of a gansey, which fishing village, or even which family, the wearer came from. At a time when the loss of a boat was a frequent occurrence, deliberate mistakes or the wearer's initials were often incorporated into the design in order to help to identify a body recovered from the sea. As the gansey was traditionally worn tight-fitting and close to the skin, and with no seams to come apart, it could not be washed off in the water.

By tradition, the sweaters worn by all kinds of seafarers, whether they be fishermen, naval or retired sea salts, are navy blue—a colour reflecting the sea and sky. Before the advent of synthetic dyes in the late nineteenth century, blue was obtained by using natural indigo, a plant extract imported from India. However, summer weight ganseys, knitted in a three- or four-ply yarn rather than the usual five-ply, were sometimes pale grey or fawn.

In a world which is becoming increasingly global in popular culture, the preservation of our traditional craft takes on a fresh urgency.

Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.





FLAMBOROUGH GANSEY



The mainstay of our hand-knitted range, this is an authentic gansey, knitted in one piece on five steel needles, using the finest quality 5-ply weatherproof worsted wool. The Flamborough pattern comprises a combination of diamonds (representing nets), cables (ropes) and moss stitch (sand and shingle). The patterning covers all the body and extends some way down the sleeves while the remainder of the sleeve is plain. As the sleeves are knitted downwards from the shoulder, this very useful device allows for easy re-knitting should the elbow or cuff ever wear out. The gansey is ideal for all outdoor activity for both men and women yet is distinctive and smart enough for most casual occasions. Also, as wool is natural fibre which breathes, the gansey is comfortable when worn indoors. Over the years it will mould itself to a comfortable shape with virtually no noticeable wear.

As the SUNDAY EXPRESS noted "Every part of the garment is designed with practicality in mind. The wool is knitted tightly so as to 'turn water'; the lack of seams ensures greater strength and impermeability; the underarm gusset allows freedom of movement; the lower sleeves where most wear is sustained, are left plain so the worn part can be unravelled and re-knitted, while the patterning across the chest provides extra insulation" What they did not note, however, is the other ingenious aspect of the design: the gansey is identical back and front. This means that by alternating the garment you also alternate the wear. Areas that come in for the heaviest use, such as elbows, will last years before showing signs of wear. A final point: beware of imitations! A true Gansey should be tightly hand-knitted entirely in one piece.

YORK EVENING PRESS

"Flamborough Marine Ltd stocks a range of these superb hand-knitted sweaters, plus complete kits for those who prefer to knit for themselves.... Each gansey is a work of art, lovingly constructed...craftsmanship like this does not come cheap."



FILEY & HUMBER KEEL GANSEYS



detail of Filey pattern



Humber Keel Gansey

Other gansey patterns include the **Filey** and the riverine **Humber Keel**. Patterned all over like the Flamborough, the Filey gansey features two strips of herringbone and a more pronounced cable as well as diamonds, moss stitch and ladders. The Humber Keel is unique in having a star as its main feature. The patterning, other than a small strip above the welt, covers the upper half only with the sleeves left plain.

WHAT IS A GANSEY?

A Gansey is a distinctive woollen sweater, originally designed to provide protection for fishermen from wind and water but which is ideal for all outdoor activity. Using a tightly spun 5-ply worsted wool (popularly known as 'Seamen's Iron') the intricately patterned Gansey is knitted in one piece on five steel needles. The patterning to back and front and, in some cases, the upper part of the sleeve provides an extra layer of protection, while the combination of seamless construction, fine wool and tight knitting produced a garment that is both wind and waterproof. Indeed, every part of the garment is designed with practicality in mind. The wool is knitted tightly so as to 'turn water'; the lack of seams ensures greater strength and impermeability; the underarm gusset allows freedom of movement; the lower sleeves where most wear is sustained, are left plain so the worn part can be unravelled and re-knitted, while the patterning across the chest provides extra insulation.



At some time past the custom arose that each fishing community would have its own identifiable pattern based on a selection of motifs related to the sea: nets, ropes, ladders, herringbones, and so on. Although it is now impossible to ascertain precisely when the patterns came into being, this style of knitting originated during the reign of Elizabeth I and the patterns were fixed by the beginning of the nineteenth century. This means that it is possible to tell where a fisherman came from by the pattern on his gansey; it is also the factor which, more than anything, makes the gansey unique. Eventually, however, the craft of gansey knitting went into steady decline as younger people moved out of the fishing villages and was in danger of dying out completely. Each gansey is a living part of history and we believe it is essential that the craft is maintained and nourished.

Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.





STAITHES GANSEY

As the Gansey is a traditional garment, with an age-old pattern, it can never go out of fashion. For example, we were approached by a design student who wanted to take the basic garment and then make it even more eye-catching. To do this she needed a specially dyed wool, which we were able to obtain. The result, a one-off, was faithfully knitted in one piece to the authentic pattern but in a striking shade and was subsequently exhibited at the London Fashion Design Show. It is because of our commitment to keeping the tradition alive that *This England* referred to “Flamborough Marine who now perpetuate the north-eastern art of knitting ‘gansey’ sweaters, a tradition which once seemed likely to die out”.

At first glance the authentic gansey may seem expensive, however once you appreciate what goes into a gansey (and what you can get out of one) they really represent excellent value. The average gansey contains a kilogram of finest quality 5-ply worsted wool (the retail price of the wool alone is nearly £70.00). Each gansey is carefully and painstakingly knitted *in one piece* using five

steel needles and takes 4 to 6 weeks to knit. The gansey is patterned back and front for equal wear and will last for years: we have had a 20-year-old gansey come back to us for minor repair so that the life of a favourite sweater could be further extended. Please note that, as we pay the knitters per ball of wool and each 2” increase in size uses an extra ball, the price of the gansey differs according to size.



Do not look at the price; look at the value. A gansey which we expect to last in excess of ten years, and which will not go out of fashion, represents better value than a cheaper garment which may last only a few years. It is for this reason that the *Yorkshire Post* commented “...the workmanship that goes into these sweaters makes them seem expensive...but they are extremely hard-wearing and will last for years...”

Please refer to the diagrams for illustrations of the main north-east patterns. We are capable of producing a gansey from any recorded pattern.

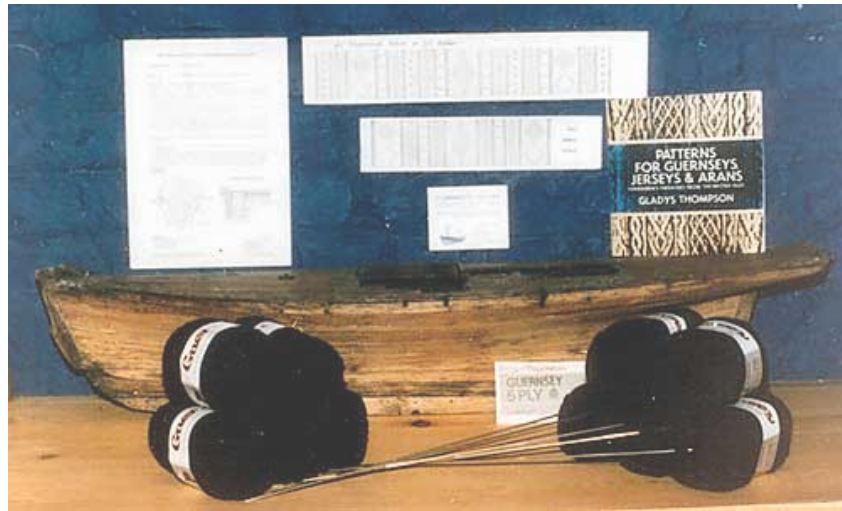


Simple Knitting Kit, based on the “Staithes” pattern

Would you like to try knitting a Gansey, but have been previously put off by their apparent intricacy? Are you unsure how you would cope using five steel needles? If the answer to either of these questions is “yes”, help is at hand with our Simple Knitting Kit. This kit is based on the Staithes pattern, which is simple yet elegant, and features a short patterned welt, rather than the deep ribbed welt of most Ganseys. This kit alone is supplied with a circular needle, to make getting started even easier. The Staithes Knitting Kit contains the appropriate quantity of 5-ply worsted Guernsey wool (in hanks), a circular needle, a pattern chart, and full instructions. A copy of the fully illustrated soft-back book “Patterns for Guernseys, Jerseys & Arans” by Gladys Thompson is NOT included but can be purchased separately, if required.

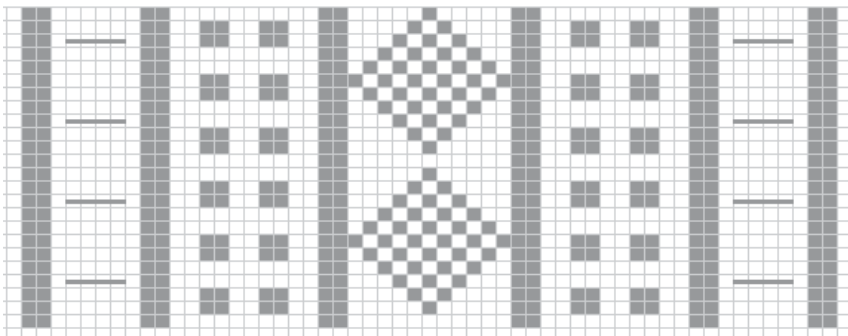


GANSEY KNITTING KIT



OUR TRADITIONAL GANSEY KIT CONTAINS EVERYTHING YOU NEED TO PRODUCE A SWEATER THAT IS PART OF OUR NATIONAL HERITAGE:

- * a pack of 5-ply weatherproof worsted Guernsey wool
- * a set of five double-ended 40 cm (16") steel needles, 2.5 mm diameter
- * individual body and sleeve patterns in the design of your choice
- * detailed printed instructions
- * a copy of the fully illustrated softcover book *Patterns for Guernsey, Jerseys & Arans* by Gladys Thompson [optional].



Appearing at left is a portion of one of the charts available with the kit. Sizing the Gansey from the patterns available in some books can be difficult. However you have no need to worry -- we supply a precise chart for the exact size required.



GANSEY & KNITTING KIT PRICES

AUTHENTIC FISHERMAN'S GANSEY

Hand-knitted in one piece in the traditional way, using 5-ply worsted wool. We hold a stock of navy ganseys in *Flamborough*, *Filey* and *Humber Keel* patterns available for immediate dispatch however for special orders, other patterns or colours please allow 4 to 6 weeks for knitting. **Please note:** for special orders we require full payment in advance. **Ganseys colours:** navy, cream, red, or mid-blue. The wool used for knitting ganseys is *not* specially oiled but relies on a combination of close knitting and a tight spinning twist for its weatherproof qualities.

34"	86cm	£240.00
36"	91cm	£250.00
38"	97cm	£260.00
40"	102cm	£270.00
42"	107cm	£280.00
44"	112cm	£290.00
46"	117cm	£300.00
48"	122cm	£310.00
50"	127cm	£320.00
52"	132cm	£330.00
54"	137cm	£340.00

For children's and larger sizes, please inquire

PLEASE NOTE

These sizes are

**ACTUAL
GARMENT
SIZE**

We recommend ordering at least 2" larger than chest size. If you prefer a looser fit, please order a larger size.

Traditional GANSEY KNITTING KIT containing:

- 5-ply Guernsey wool;
- A set of five steel needles,
- Body and sleeve charts
- Full instructions
- *Patterns for Guernseys Jerseys & Arans* (optional).

SIZE:	WOOL supplied:	Full kit* (includes book)	Basic kit* (excludes book)
36" [91cm]	7 balls	£73.00	£58.00
38" [97cm]	8 balls	£79.50	£65.00
40" [102cm]	9 balls	£86.50	£71.50
42" [107cm]	10 balls	£93.50	£78.50
44" [112cm]	11 balls	£100.50	£85.50
46" [117cm]	12 balls	£107.50	£92.50
48" [122cm]	13 balls	£114.50	£99.50

Prices for other sizes supplied on request

When ordering a kit please specify the exact size, and colour of wool required. If initially unsure of which pattern to choose this can be sent for later.

* The full kit includes the optional pattern book by Gladys Thompson. The basic kit contains wool, needles, plus chart & instructions for one desired pattern.

Hand-knitted gansey patterned hats in 5-ply worsted wool	£35.00	(+£2.95 p&p)
Set of five 40 cm (16 inch) double-ended steel needles, 2.5 mm diameter	£7.95	(+£2.95 p&p)
<i>Patterns for Guernseys, Jerseys & Arans</i> , by Gladys Thompson (Dover softcover)	£14.95	(+£2.95 p&p)

TRADITIONAL GUERNSEY 5-PLY WOOL [100% wool worsted spun]

Flamborough Marine 5-ply

Price: £6.95 per 100 gram ball.

Colours available: please see next page

MAIL ORDER	
ITEM	POSTAGE
<i>Machine-knitted Sweaters, single packs of wool, and Knitting Kits</i>	£4.95
<i>Hand-knitted Ganseys</i>	£7.95
<i>Cotton smocks</i>	£2.95
<i>One Breton Shirt</i>	£2.95
<i>Two Breton Shirts</i>	£2.95
<i>Three or more Breton Shirts</i>	£4.95



Flamborough Marine 5-ply



Black
Dark Navy
Ocean Deep
Sea Spray
Aran
Denim
Greystone
Moonlight
Amethyst
Heather
Olive
Bottle
Cedar
Pistachio



Cornish Gold
Breton
Cornish Fudge
Clover
Herring Girls Pink
Raspberry
Claret
Damson
Red

The colours are shown as accurately as possible. However, due to the limitations of the scanning and printing processes, the colours may vary from the wool actually supplied.

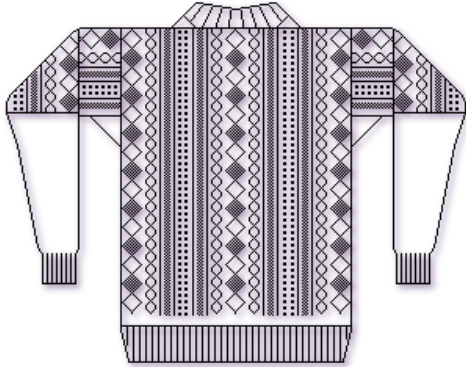
YORKSHIRE TV

"...the handmade knitwear sells well for two reasons: the quality is superb and the business, run by Lesley Berry, markets the product successfully."

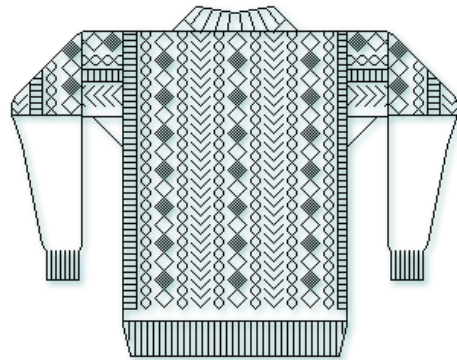




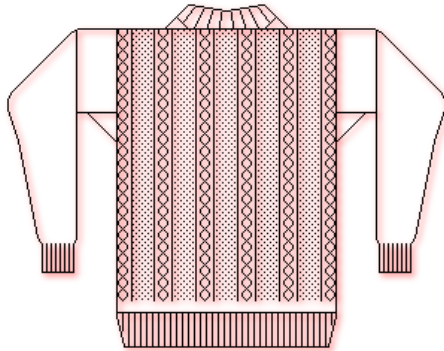
SOME NORTH-EASTERN GANSEY PATTERNS



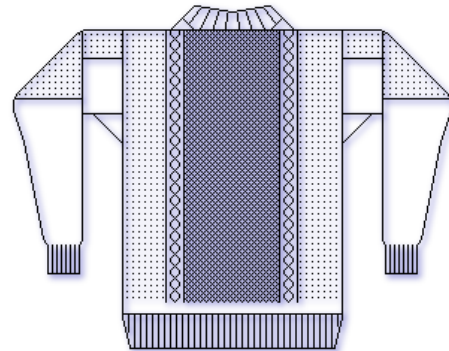
Flamborough



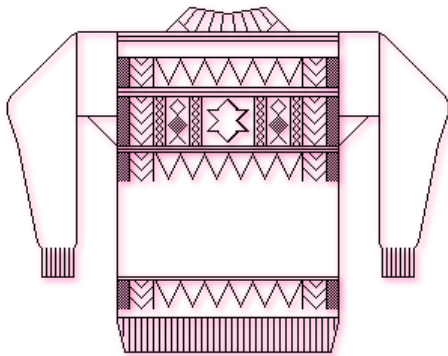
Filey



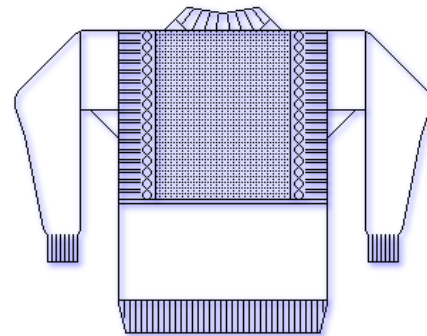
Robin Hood's Bay



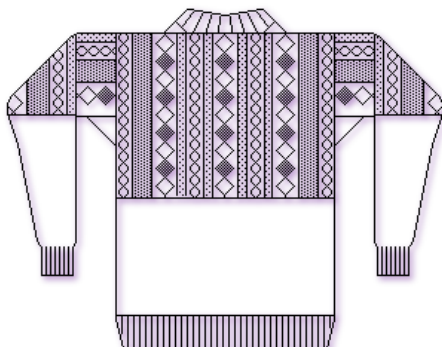
Seahouses



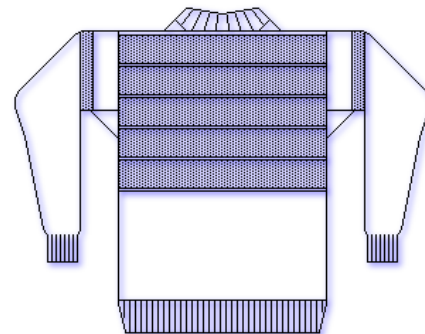
Humber Keel



Scarborough



Whitby



Staithees



MACHINE KNITS

In addition to our Ganseys and Knitting Kits we also stock a comprehensive range of quality knitwear—all in 100% pure new wool or cotton, together with a range of **Guernsey** knitwear and the wonderful, luxurious **Armor Lux** cotton Breton shirts. All are available in our shop or by mail order: please refer to the price list for details of styles, sizes, colours and prices. *Please note that, due to the limitations of the colour printing process used, the colours shown may not be a precise match to the actual garments.*



The classic Guernsey

PLEASE NOTE that these sizes are

ACTUAL GARMENT SIZE

We recommend ordering at least 2" larger than chest size.

If you prefer a looser fit, please order a larger size still.



GUERNSEY		
The classic by Le Tricoteur: in a variety of colours, as shown at left. Note: For larger sizes, please inquire	36" 38" 40" 42" 44" 46" 48"	£99.95
GUERNSEY CREW NECK		
An updated version of the classic sweater by Guernsey Woollens with a crew neck in place of the traditional raised neck. In navy only.	40" 42" 44" 46" 48"	£99.95
CHILD'S GUERNSEY		
Miniature version of the classic adult Guernsey: in navy, red or light blue	24" 26" 28" 30"	£40.00 £44.00 £46.00 £50.00



MAIL ORDER	
ITEM	POSTAGE
Machine-knitted Sweaters, single packs of wool, and Knitting Kits	£4.95
Hand-knitted Ganseys	£7.95
Cotton smocks	£2.95
One Breton Shirt	£2.95
Two Breton Shirts	£2.95
Three or more Breton Shirts	£4.95

Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.



Armor Lux Breton Shirts

Breton shirts in 100% pure, soft, knitted Egyptian cotton. Round neck, T-shirt shape. Adult short sleeve styles come in lightweight jersey cotton, adult long sleeve styles and children's shirts come in heavier interlock cotton.



The sizes shown below are actual garment size, but please note that, due to the method of sizing used in France, the shirts might not correspond precisely to English sizes. Please indicate the size required (generally two inches larger than chest measurement) and we will match it as closely as possible. If you prefer a looser fit please order a larger size still.

As the range of colours changes regularly it is impossible to list all combinations. Please contact us for further information on colour combinations available.

We have been selling the Armor Lux range of French Breton shirts for almost thirty years. New colours are introduced every year, in addition to the classic colours.

Please note that the navy colour used by Armor Lux is very dark and that, size for size, the short sleeve shirts are one inch larger than the long sleeve shirts.



Shown above are some sample colour combinations: navy/red; white/red; navy/white; white/navy

Adult long sleeve	2	3	4	5	6
Approx. size, ins	36	38	41	44	47
Approx. size, cm	90	96	103	110	117

Please note that the short sleeve adult shirts are in a lightweight 100% jersey cotton, while the long sleeve adult shirts and all the children's sizes are in a heavier weight 100% interlock cotton.

ADULT SIZES			
short sleeve: JERSEY	white/navy, navy/red, white/red, navy/white, and a selection of seasonal colours		£29.95
long sleeve INTERLOCK:	white/navy, white/red, navy/white, navy/red, and a selection of seasonal colours		£39.95
CHILDREN'S SIZES			
long sleeve: INTERLOCK	white/navy only	2, 4, 6, 8yrs	£19.50

MAIL ORDER	
ITEM	POSTAGE
Machine-knitted Sweaters, single packs of wool, and Knitting Kits	£4.95
Hand-knitted Ganseys	£7.95
Cotton smocks	£2.95
One Breton Shirt	£2.95
Two Breton Shirts	£2.95
Three or more Breton Shirts	£4.95

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Armor Lux Breton Shirts

SHORT SLEEVE JERSEY COTTON

not all combinations are available in each size



Persian/Pastel



White/Batz



White/Army



Navy/White



White/Navy



White/Red



Please note: the actual colours may vary from those shown.



NEW! Elbow-length Breton shirts in interlock cotton.

Please contact us for details.

Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.





Armor Lux Breton Shirts

LONG SLEEVE INTERLOCK

not all combinations are available in each size



Batz/Navy



White/Aqua



Batz/Tandori



White/Batz



White/Army



White/Navy



Navy/Red



White/Red



Navy/White

Please note: the actual colours may vary from those shown.



Round neck cotton Breton shirts in short and long sleeve

Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.

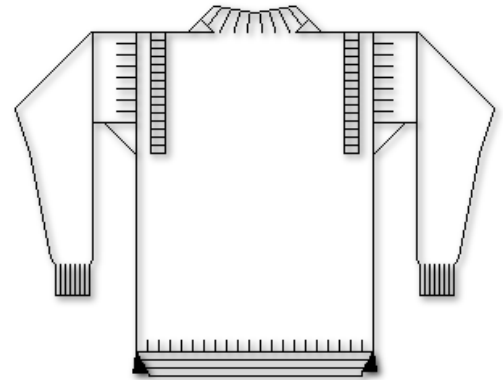




MACHINE-KNITTED RANGE



Traditional
Guernsey
£99.95



Armor Lux
Cotton Smock
£52.95

Size in inches	Metric sizes in cm
34	86
36	91
38	97
40	102
42	107
44	112
46	117
48	122
50	127



Flamborough Lighthouse



**Armor Lux
wool
sweaters**

Left:
Camaret
£99.95

Right:
Kerlouan
£115.00



Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.





TERMS AND CONDITIONS

How to place order

The simplest and safest method of ordering is by telephone. We are unable to accept orders directly via the web. However, apart from telephoning, an order can be sent to us either by letter, fax or e-mail. Please find additional ordering information below. For any other queries or information please do not hesitate to contact us.

U.K. POSTAGE AND PACKING

For all U.K. orders please add the amounts shown on page 7 of this catalogue to cover the cost of post and packing.

INTERNATIONAL POSTAGE CHARGES

As the charge for postage depends on a combination of weight, mode of transport and destination, it would be impossible to offer a complete scale of all the various charges. The easiest method when ordering is to pay by credit card, in which case we can simply add the actual cost of the postage to the order. Please also be aware that local customs duties may be payable. Please indicate whether insurance is required. Unless otherwise specified, parcels travel at the customer's risk.

Delivery

UK only: In general, items weighing less than one kilogram are dispatched by Royal Mail First Class Post and should arrive within a matter of days. Heavier items (such as knitting kits or multiple packs of wool) are sent by ordinary Parcel Post which normally takes some 3 to 4 working days. PLEASE NOTE THAT ALL HAND-KNITTED GANSEYS ARE SENT BY ROYAL MAIL SPECIAL DELIVERY. This service guarantees next-day delivery and requires a signature. We obtain proof of posting for every item sent, and the Royal Mail offers compensation of £46.00 should any item be lost in the post; however if you order anything other than a hand-knitted Gansey and require additional insurance please add £1.00 to the standard post & packing charge. In our experience the Royal Mail offers a fast, safe service. If in stock, all orders are dispatched within 24 hours. If not in stock we will do our best to make sure that the wait for goods is as short as possible, but in these cases please allow 28 days for delivery or longer in the case of overseas surface parcels. Please also be aware that specially ordered hand-knitted Ganseys can take from 4 to 8 weeks to have knitted.

Exchanges

Please do take the time to measure your own garments before you order, to prevent size exchanges. We keep our costs to a minimum, to offer the best possible price, and will have to pass on the cost of return postage for exchanged items. That is, if you return an item (or items) to us for exchange, we will have to charge for the cost of sending a replacement item (or items), using the same scale of delivery charges as shown above. For this reason, please take extra care when ordering to ensure that the size requested is correct. Sizing information is available in each side-panel at right; alternatively, please do not hesitate to contact us if still unsure. If you need to return any item to us, please ensure that you at least obtain a certificate of posting.

Returns

By placing an order with us, a contract has been formed. However, with the exception of hand-knitted Ganseys, you can cancel your contract at any time up to seven working days after the receipt of the goods. To do this, please e-mail or write to us. You do not have to give any reason for cancellation; however, a brief explanation will help us to improve the service we offer to customers in the future. This policy does not apply to the bespoke items (that is, hand-knitted Ganseys), which are exempt from the right to cancel. If you cancel, you must return the goods to us at your own expense.

If you need to return any item to us, please ensure that you at least obtain a certificate of posting. Returned goods must be in saleable condition: please ensure that the goods are packaged adequately to protect against damage. If you fail to take reasonable care of the goods before they are returned to us, and this results in damage or deterioration, we may have to charge you for the reduction in value. This cancellation policy does not affect your legal rights (for example, if goods are faulty or mis-described).

Your Right to Cancel

By placing an order with us, a contract has been formed. However, with the exception of hand-knitted Ganseys, you can cancel your contract at any time up to seven working days after the receipt of the goods. To do this, please e-mail or write to us. You do not have to give any reason for cancellation; however, a brief explanation will help us to improve the service we offer to customers in the future. This policy does not apply to the bespoke items (that is, hand-knitted Ganseys), which are exempt from the right to cancel. If you cancel, you must return the goods to us at your own expense.

Please note that, due to circumstances beyond our control, it may occasionally be necessary to increase prices at short notice. E&OE.

